

Tri-Valley Central School
34 Moore Hill Road
Grahamsville, NY 12740
845-985-2296 ext. 5510 (o) 845-985-7261 (f)
kgiroux@tvcs.k12.ny.us

Kevin J. Giroux — Festival Chairperson

January 15, 2010

Dear Music Educators:

The Tri-Valley Central School District will be hosting a solo/ensemble festival on May 14 and 15, 2010, at Tri-Valley High School. We will be an All-State site for everything **except** Jazz—that will be held at Minisink Valley Central School on May 21st and 22nd.

In order to schedule your students based upon their need and yours, I urge you to return your registration forms promptly. Scheduling will be on a first come, first served (scheduled) basis. If I am unable to accommodate your students, I will notify you immediately. As a result of schools' spring vacations, ALL FORM A's AND FEES ARE TO BE POSTMARKD BY FRIDAY, MARCH 26, 2010. I know that most of you have filled out Form A's before, but for scheduling sake, please read the attached directions carefully, to alleviate confusion. I have also attached an Excel format of Form A that will sum up your totals if you choose to type your Form A.

Stuart Rauch, Executive Assistant of NYSSMA, sent the following to all festival chairpersons to share with everyone:

“The packet of Spring Evaluation Forms previously sent to all members and directors has been replaced by a postcard which will be mailed next week [week of January 11th]. Those forms are now online at www.NYSSMA.org in the document section. The All-State registration form is also online at www.NYSSMA.org on the home page.”

In order to minimize scheduling and procedural problems, I have attached a rather lengthy informational packet. Please read it carefully and call me, **prior to sending registrations**, if you have questions. There are some important details and procedures to which we must all be attentive. Your attention to these details will be greatly appreciated.

Please email or call me **now** if you have questions. I can fix almost anything if I know ahead of time. ***Email is the best mode of communication for me.*** My school email address is kgiroux@tvcs.k12.ny.us. My office number is (845) 985-2296 ext. 5510.

I look forward to seeing you and your students, and wish you a most successful NYSSMA experience.

Sincerely,

Kevin J. Giroux

Kevin J. Giroux
Festival Chairperson

LOCATION—DATES—AREA INFORMATION

DATES—Friday and Saturday, May 14 and 15, 2010

LOCATION—The festival will be held at Tri-Valley High School.
The address is 34 Moore Hill Road Grahamsville, NY 12740.

All mailings should be sent to:

Kevin Giroux – NYSSMA Festival Chairperson
Tri-Valley High School
34 Moore Hill Road
Grahamsville, NY 12740

CELL SERVICE—**DOES NOT EXIST IN GRAHAMSVILLE, NY. PLEASE PLAN ACCORDINGLY!**

PLACES TO EAT—There are no fast-food restaurants anywhere in the Grahamsville area. There is a Deli within walking distance from the school, but no ample parking for a bus. Food and beverages will be available at reasonable prices in our cafeteria. Details will follow in the next mailing.

FEES—MANUAL—MEMBERSHIP

ADJUDICATION FEES

Level 1-4	\$14.00
Level 5-6	\$21.00
Add \$5.00 to above for piano solos	
All-State	\$26.00

All scheduling will be on a first-paid basis. Your application should be accompanied by a SINGLE check or Purchase Order to cover all student fees. **Checks are to be made payable to NYSSMA, and sent with your Form A's to the address above. Do not send cash. Do not mail your payment directly to the NYSSMA office.** In addition, please note that students **will not** be scheduled if your school district has not paid its NYSSMA School District Membership.

MANUAL - use **MANUAL XXIX** only -

This edition XXIX is effective as of July 1, 2009

(This is a new manual. If you have not purchased your new manual, you may do so by ordering it directly from the NYSSMA website: www.nyssma.org).

****Do not jeopardize your student's evaluation by using the wrong manual.****

NYSSMA Spring Evaluation Festivals

SOLOS & SMALL ENSEMBLES

TEACHER'S INSTRUCTION SHEET FOR

2010 FORM "A" - STUDENT LIST

FEES: Levels I-IV - \$14.00 *** Levels V-VI - \$21.00*** All-State - \$26.00
ADD \$5.00 to above for piano solos

These forms are for both **SOLOISTS and SMALL ENSEMBLES**. Please fill in the heading with the teacher's name and the school's name. **To expedite scheduling, please use a separate Form A sheet for levels 1-4, 5-6, and All-State.** Please **GROUP LIKE INSTRUMENTS TOGETHER** (brass, woodwind, piano, string, etc.). Each number instruction below corresponds to a number column on each FORM "A".

1. Write in the name of student's instrument (Flute, Trumpet, Violin, etc.), Voice (Soprano I, Tenor II, etc.) or ensemble type (Clarinet duet, etc). Please **GROUP LIKE INSTRUMENTS TOGETHER** (brass, woodwind, voice, piano, string, etc). **In addition, if a student is performing on more than one instrument, list all solos consecutively.**
 - All-State Voice - indicate **clearly** whether student is Soprano I, Soprano II, etc.
 - All-State Percussion -indicate **clearly** whether student is snare, mallet, timpani, or multi.
- 2 – 4. Indicate Level of Solo or Ensemble (**use a separate Form A sheet for levels 1-4, 5-6, and All-State.**). If a student is performing a **Jazz Solo**, mark an X in #3.
5. **Print or Type** (legibly, please) student's name, last name first. (To avoid scheduling conflicts, include names of all ensemble students who will be performing at the same festival as a soloist or in a second ensemble)
6. Student's grade in school (soloist only).
7. If student is performing **more than once** at the festival, mark an "X".
8. If student has an accompanist, ***write the name of the accompanist.***
If the student does not have an accompanist write "N."
If the student is using a taped or electronically recorded accompaniment, write "T"
Pianos will only be available in AS, piano, and voice rooms. No pianos will be available in non-AS rooms (except voice + piano).
 - Accompanists' name **must** be indicated on FORM "A".
 - Students using taped accompaniments **must** bring their own playback.
9. Enter student's preferred day and time for the audition. (Please note that this serves only as a request - **there is no guarantee that all requests can be fulfilled.**)
10. Do not write anything in these three columns
11. Write in the correct fee for each entry (See above)

To reiterate a few points:

- 1) Use a separate Form A sheet for levels 1-4, 5-6, and All-State
- 2) Form A's can be found on the NYSSMA website – www.nyssma.org or in a separate attachment in this email
- 3) Group like instruments together on the Form A
- 4) If a student is performing on more than one instrument, list all solos consecutively.
- 5) Print Legibly...typed preferred!
- 6) All-State Percussion - indicate **clearly** whether student is snare, mallet, timpani, or multi.
please.
- 7) All-State Voice - indicate **clearly** Soprano I or Soprano II, Alto I or Alto II, etc.

SCHEDULING/PAPER WORK

Form A's and checks are due no later than March 26, 2010 to:

Kevin Giroux – NYSSMA Festival Chairperson
Tri-Valley High School
34 Moore Hill Road
Grahamsville, NY 12740

- Print-out of your All-State applications are encouraged to be sent in with the registration forms. If not, they absolutely need to be in one month prior to the festival, April 14th. The All State application can be found at www.nyssma.org
- Schedules will be mailed to you at least **2** weeks prior to the Festival

If you need to request changes, call me no later than Friday, May 7, 2010. Proms, weddings, etc. are **NOT** good reasons: SAT's are, but only if you told me initially. No changes will be made after this date.

Under no circumstances should the chairperson's phone number be given to parents - please do not embarrass any of us.

No room or time changes will be made at the festival unless you receive written permission from the Zone Rep or Festival Chair. Do not ask adjudicators - they will not accommodate personal requests.

Please inform private teachers, parents and students about the "no change" policy - we do not want to place anyone in an embarrassing situation.

ALL-STATE

→AS solos **must** be accompanied unless otherwise specified in manual.

→AS applicants **must** be a member of their school's appropriate performing organization at the time of the audition **and** at the time of the applicant's membership to All State (unless not offered). Home schooled students not meeting this requirement are ineligible to audition for All-State auditions.

→You may only use AS Application Form 2010 (on NYSSMA website).

PIANO AVAILABILITY/ACCOMPANISTS

- Pianos will **only** be available in ALL-STATE, piano, and voice rooms.
- Accompanists' name **must** be indicated on Form A
- Students using taped accompaniments **must** bring their own playback equipment.

ROOM ASSIGNMENTS

Given the nature of our facility and desire to provide a comfortable adjudication experience, students, teachers, and parents should be at the audition room 10 minutes before scheduled time and must leave the room area immediately after their performance.

Only student and adjudicator will be allowed in the room during sight-reading.

MUSIC

Performers must have **two (2)** originals of their piece.

No photocopies will be permitted - NYSSMA regulation

Suzuki students must have **1** original - do not assume the judge has the piece memorized. Please inform the private teacher, students, and parents of this requirement.

No music will be available at our site to borrow. Please don't ask.

PERCUSSION AVAILABILITY

All-State Percussion rooms will have 4 timpani and all equipment necessary for sight-reading - bring everything else!

Non-All-State Percussion rooms will have 2 timpani and a bass drum - bring everything else!

You must bring mallet instrument, snares, drum sets, etc.

Form A's must indicate whether student is snare drum, timpani, mallets or multi.

EVALUATION SHEETS

Sheets will be available in the NYSSMA office approximately 10-30 minutes after performance.

ONLY SCHOOL DISTRICT MUSIC TEACHERS MAY PICK UP OR EXAMINE SHEETS

--Inform parents, and students they will not be allowed access to sheets - **no exceptions.**

Sheets remaining at the conclusion of the festival will be mailed to school music teachers.

HANDICAPPED ACCOMODATIONS

The form will be on the NYSSMA website - mail with your Form A's from this mailing.

If you have students who are visually impaired, clearly indicate on Form A so we can order appropriate sight-reading material.